

RBSDUC01K Dutch Culture

Course module	RBSDUC01K
Credits (ECTS)	2
Category	SG (Student-driven track)
Course type	Elective at hogeschool level
Language of instruction	English
Offered by	Hogeschoolbrede keuzevakken;
Contact person	T.E. van der Gaast
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Lecturer(s)	T.E. van der Gaast

Aims

After completion of this module the student will be able to: - Understand, comprehend, interpret and analyze different aspects of Dutch Culture. - Develop an attitude / behaviour towards the Dutch and different aspects of Dutch Culture. Elements of Dublin descriptors 2, 3, 4 and 5 form the basis of the course and are assessed in Assignment 1 to 4 (using knowledge and insight, interpretation to make decisions, communication and learning skills).

Entry level: Advanced level of English.

Teaching methods: Central lectures / Work groups.

Content: This course will address a wide range of topics:

- Introduction to culture / Hofstede's Cultural Dimensions
- Facts & figures of the Netherlands
- Dutch history / colonial power / language
- Do's and don'ts when working or doing business in the Netherlands
- Water management
- Dutch politics

Dutch ABC on products, companies, food, etc.

Type of exam:

Assignment 1: Planning and Organising

Organise a visit to a place of interest in the surroundings of Rotterdam with Dutch friends or relatives.

Assignment 2: Leadership, Cooperation and Communication

Present your visit and research findings of your place of interest to your classmates.

Assignment 3: Learning and Self-Development

Observe the presentation of your classmates related to the 1st assignment.

Choose one of the presentations and write a working paper of 500 words about what you have learned from the presentation and in what way this information has given you a deeper insight in the Dutch culture.

Assignment 4: Intercultural Adaptability

Write an essay of 2500 words about typical Dutch cultural issues as expressed in the lectures. Determine typical cultural issues and explain your thoughts, feelings and perceptions towards these issues. Determine the cultural dimensions as expressed by Hofstede.

Final grade = Assignment $((1+2+3+4)/4)$. Final grades and feedback will be given in week 11. Minimum pass mark per assignment is 5.5.

Resit: If a student fails one or more assignments there will be one possibility to resit. Deadline for submission of adjusted assignment(s) is week 12. Resits will be awarded with 55 points maximum; this to stimulate students to submit work that meets the requirements the first time.

Literature: * Video "Dam the Delta" - 12 min. animated film: how the dutch learned to control the water through the ages

* Video "Dear Kitty" - A film about the life and diary of Anne Frank

* Video "Alleman" - Bert Haanstra

* Dealing with the Dutch - Jacob Vossestein ISBN 90-68325655

* The Dutch I presume? Icons of the Netherlands - Martijn de Rooi ISBN 9085410126

* Dutch Culture Overseas: Colonial Practice In The Netherlands Indies 1900-1942 - Frances Gouda ISBN 9053561781

Remarks: For Assignment 1 participants should take into account an amount for traveling and entrance fee to an assigned place of interest (e.g. Van Gogh Museum, Madurodam, Kinderdijk, Delft, etc.).