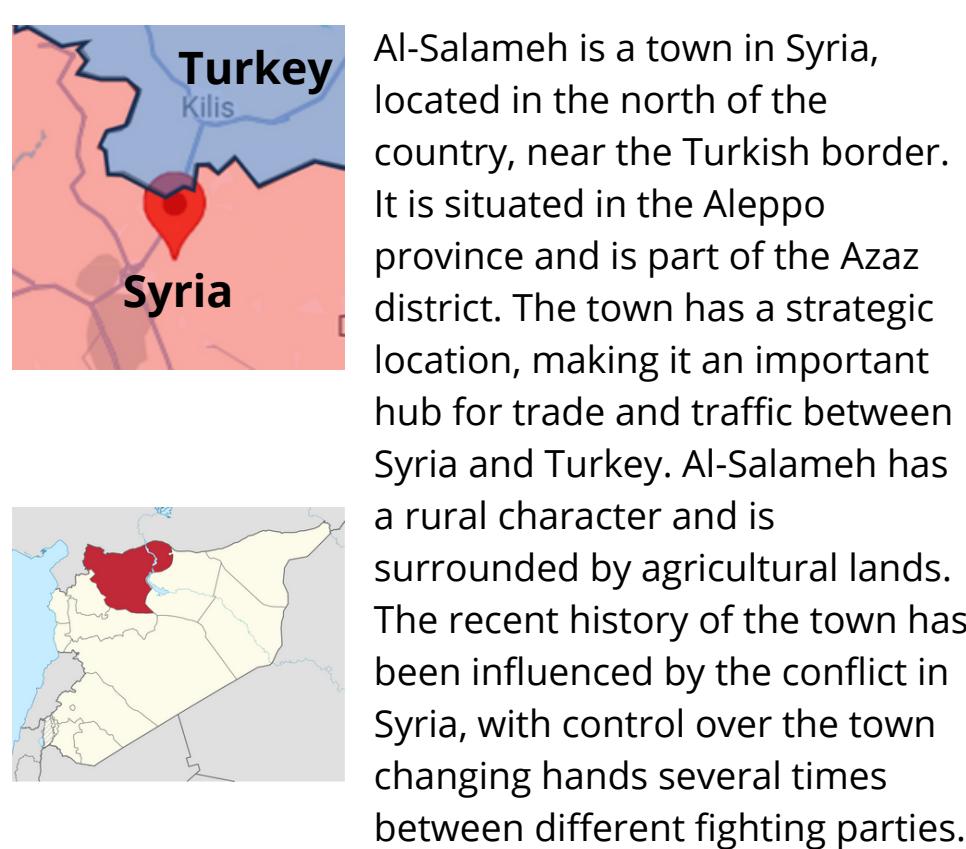


Casus

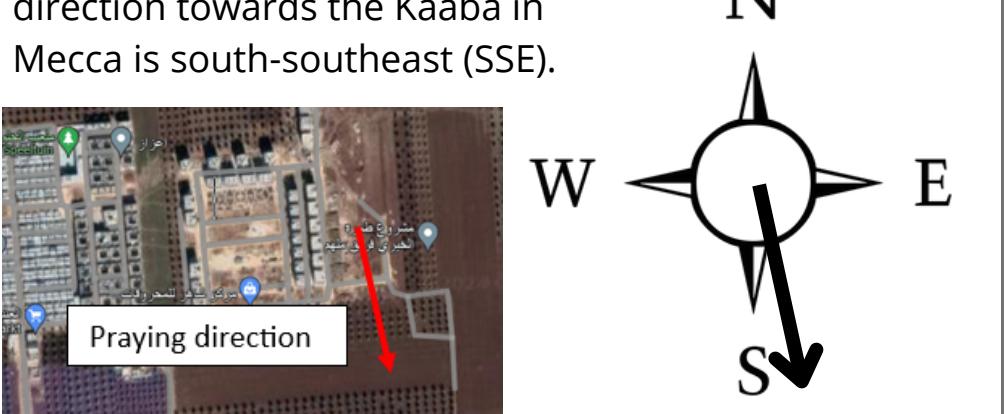
In this project, the assignment was to build a school and mosque in Syria. The location is in the north of Syria near the Turkish border. The school should be for students from 6 to 14 years. There is also a mosque at the school that can be used by both students and people living in the area. Many children cannot go to school in Syria and it is therefore our job to design the best possible school, so that children can go back to school. The aim is to develop as sustainably as possible. The mosque can be a meeting place with others from the different villages around. It can give commitment.

Location



Direction mekka

In Al-Salameh, Syria, the Qibla direction towards the Kaaba in Mecca is south-southeast (SSE).



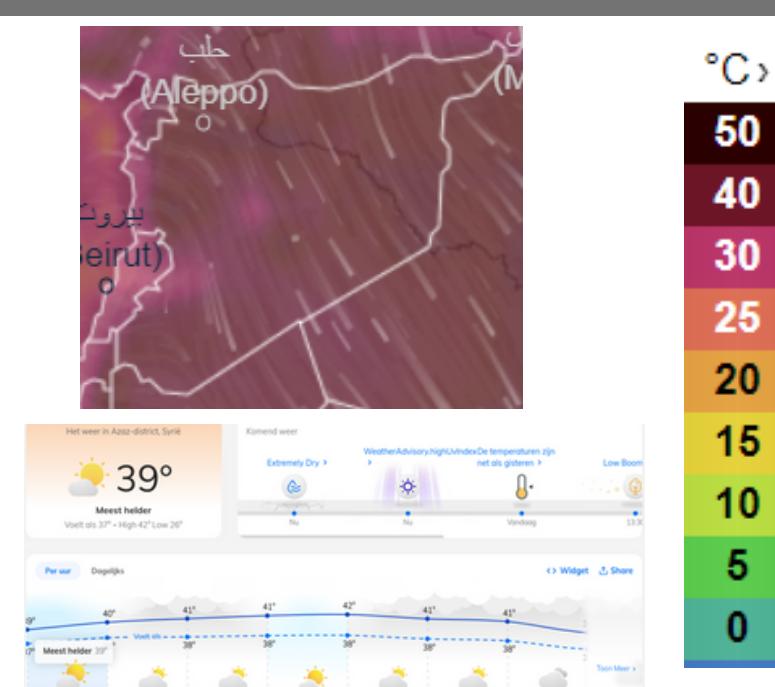
Material

In Syria, various construction materials can be found:



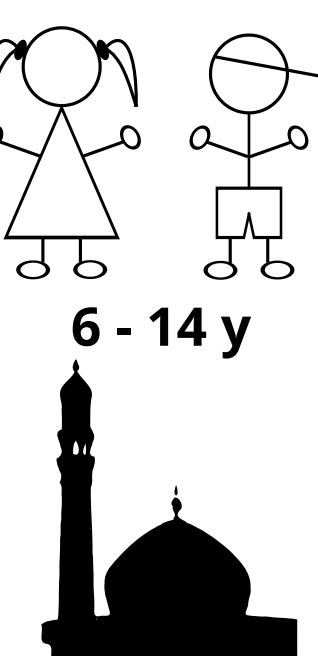
Climate

Azaz, Syria has a hot, dry subtropical climate. June 14, 2024, air quality index was 55. Schools benefit from natural ventilation, thick walls, tree planting, and sun covers.



target audience

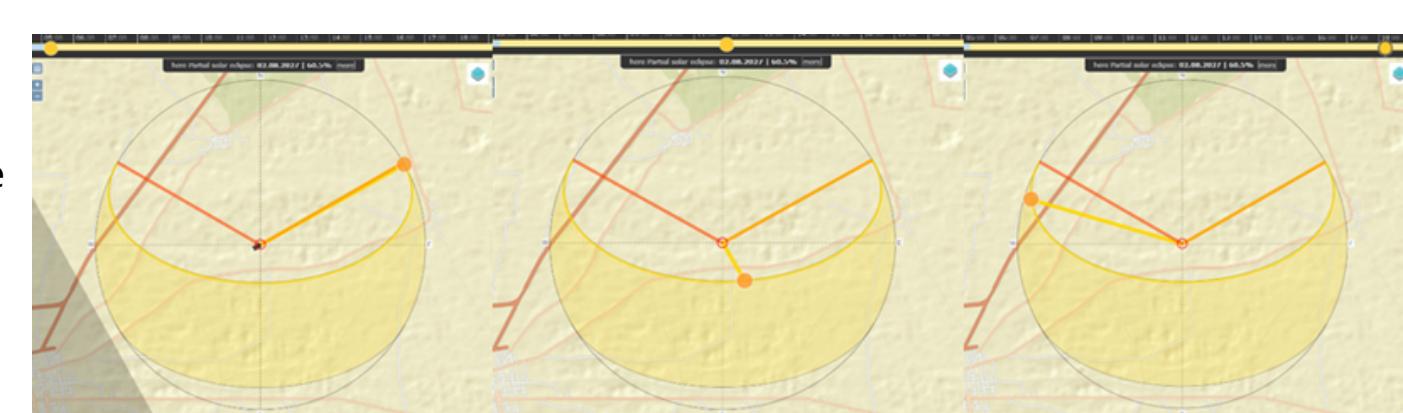
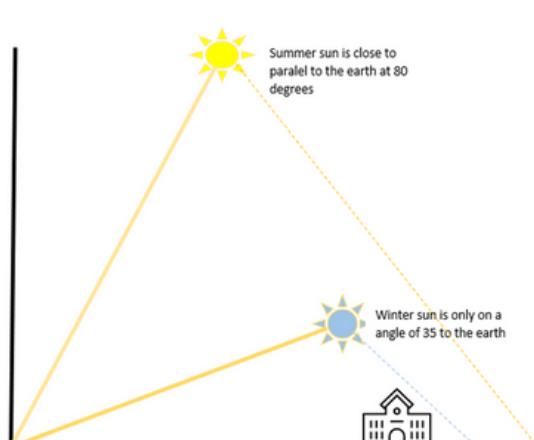
Our school targets children aged 6 to 14. The mosque is open to the entire community. Due to war and earthquakes, Syrian children need safety, cultural integration, and psychological support.



6 - 14 y

Sun path

When we look at the sun charts we see that the city of Azaz is located in North Syria. When we look at suncharts from the region we can see that the sun comes up in East and goes down in the West meaning our South exterior from our school has the most sun hours on a day.



In the summer the sun ray span further because the horizontal layout nearly covering the whole of our work site. In the winter the sun is at an angle of 35 meaning our composition site is only being covered particularly. So we need to create shade by using our building or using natural elements to create cover.

PVE

Mosque 350 - 400 m2:

- Toilets
- Minbar
- Mihrab
- Pulpit
- Ablution room outside
- Shoe closet
- Separate prayer room for women

School:

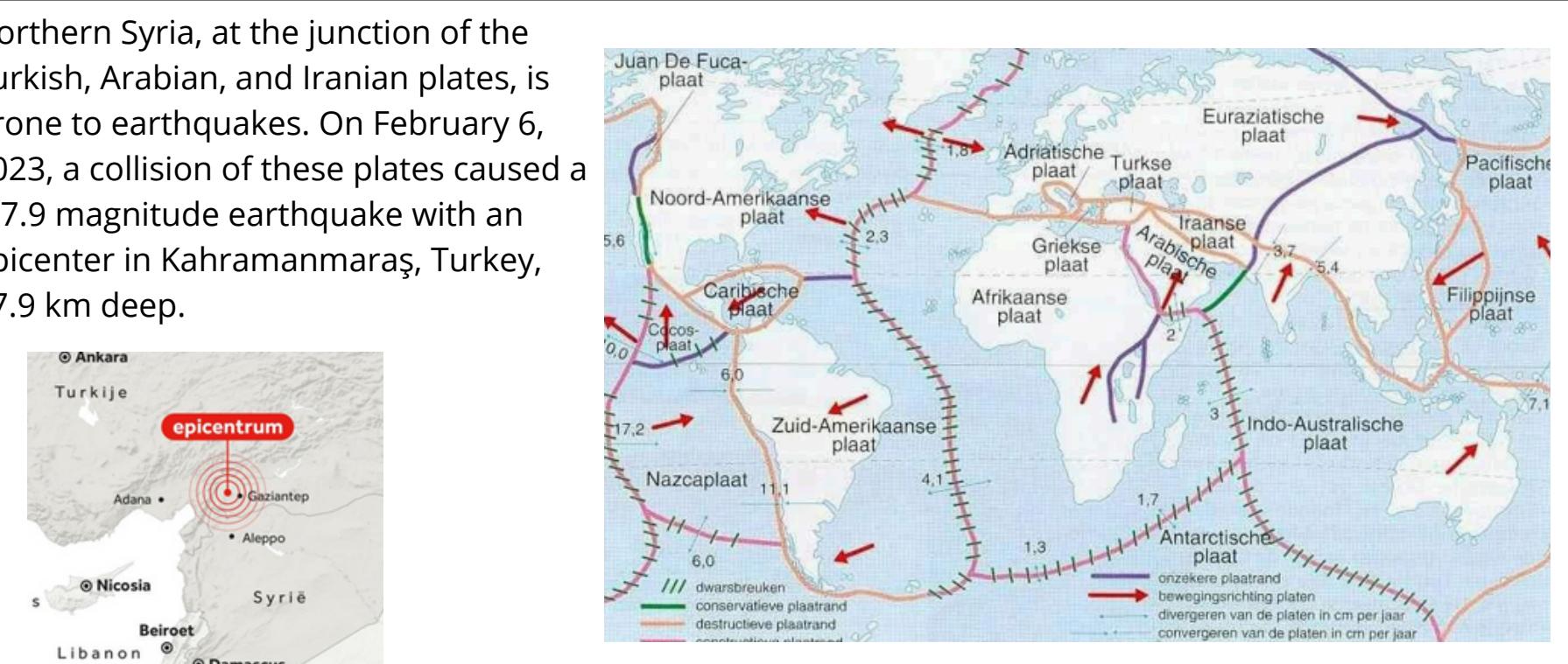
- 22 Classrooms
- Laboratory 35 m2
- Toilets for students
- Toilets for teachers
- Library 35 m2
- Director's room
- teacher's room
- men's teachers room
- Women's teachers room
- Canteen

Culture

Islam is central to Syrian culture. About 87% are Muslim, mostly Sunni. Arabic is the official language. Islamic traditions, holidays, and values influence daily life, family, and social behavior. Mosques are key social and religious centers.

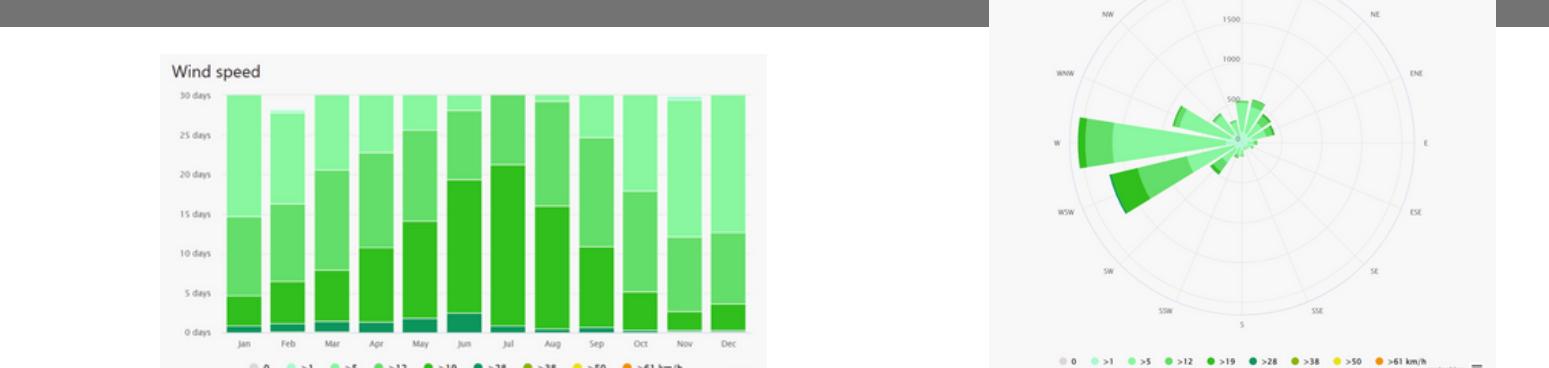
Earthquake

Northern Syria, at the junction of the Turkish, Arabian, and Iranian plates, is prone to earthquakes. On February 6, 2023, a collision of these plates caused a 7-7.9 magnitude earthquake with an epicenter in Kahramanmaraş, Turkey, 17.9 km deep.



Wind analyse

Wind mainly comes from the west and west-southwest. We place olive trees along the west facade because of their local availability and ability to reduce wind pollution.

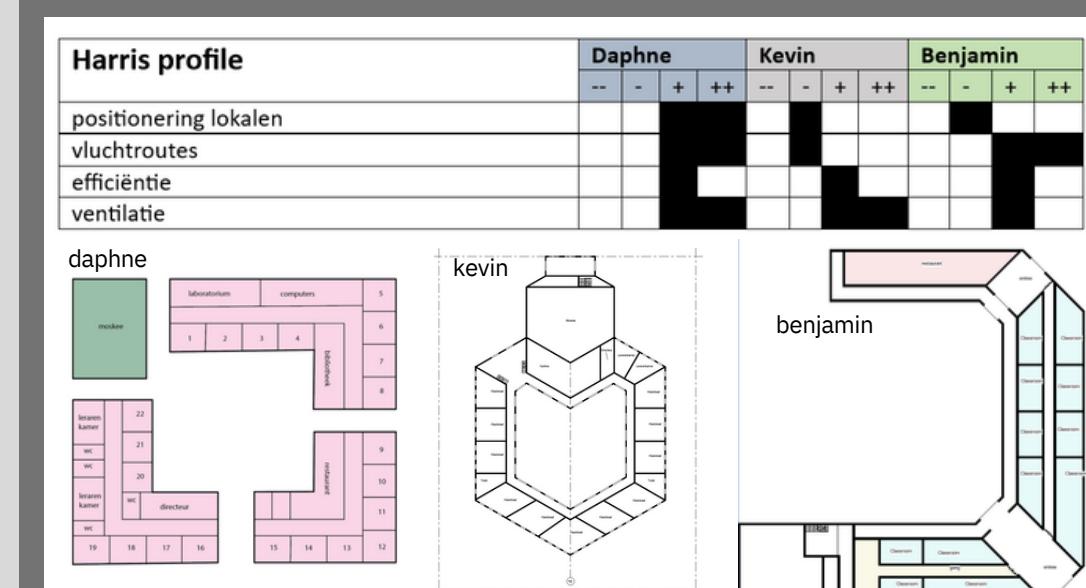


Architecture

In Syrian architecture, there is a lot of play with light, shadow and volumes. Private spaces open onto a courtyard. A limited amount of sunlight enters a courtyard, so that there is good ventilation in the summers. The current architecture is largely inspired by the earlier architectural styles. During the reconstruction after the civil war, they merged the traditional and modern architectural styles, in order to preserve the cultural identity.



Harris profile



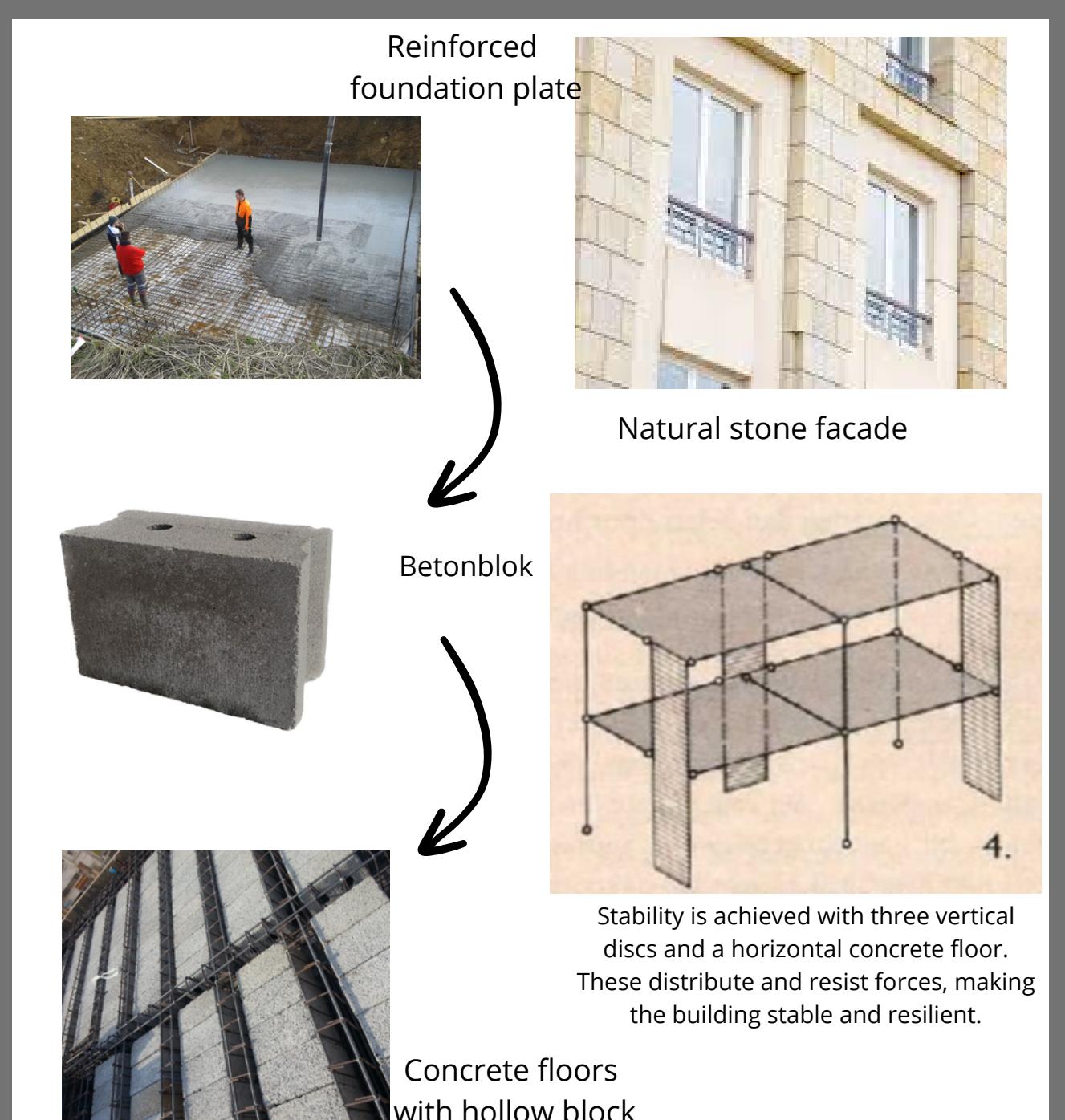
Daphne : The classrooms are well placed and in relation to the sun. All classrooms must be located on the southeast. In every single building you can exit from two sides, so there is always a way to escape. In general, the building is very efficiently laid out and each room can ventilate well.

Kevin : The classrooms are not all facing southeast. Furthermore, the escape routes are not correct, because if there is a fire at the stairs you have nowhere else to get out. The building is efficiently laid out, but in some places difficult to divide due to the sloping walls. Again, the ventilation is good.

Benjamin : The classrooms on the inside of the building are not in a good position in relation to the sun. Furthermore, there are plenty of escape routes. The classrooms are not all efficiently laid out. The ventilation has to pass through many walls through the corridor that runs between the classrooms.

In the end, we chose Daphne's design.

Construction method



Natural stone facade

Betonblok

Concrete floors with hollow block

Stability is achieved with three vertical discs and a horizontal concrete floor.

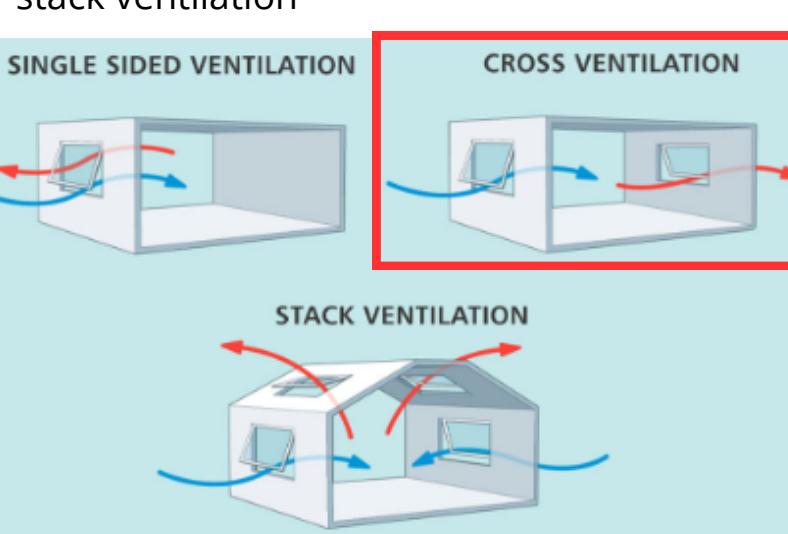
These distribute and resist forces, making the building stable and resilient.

Ventilation

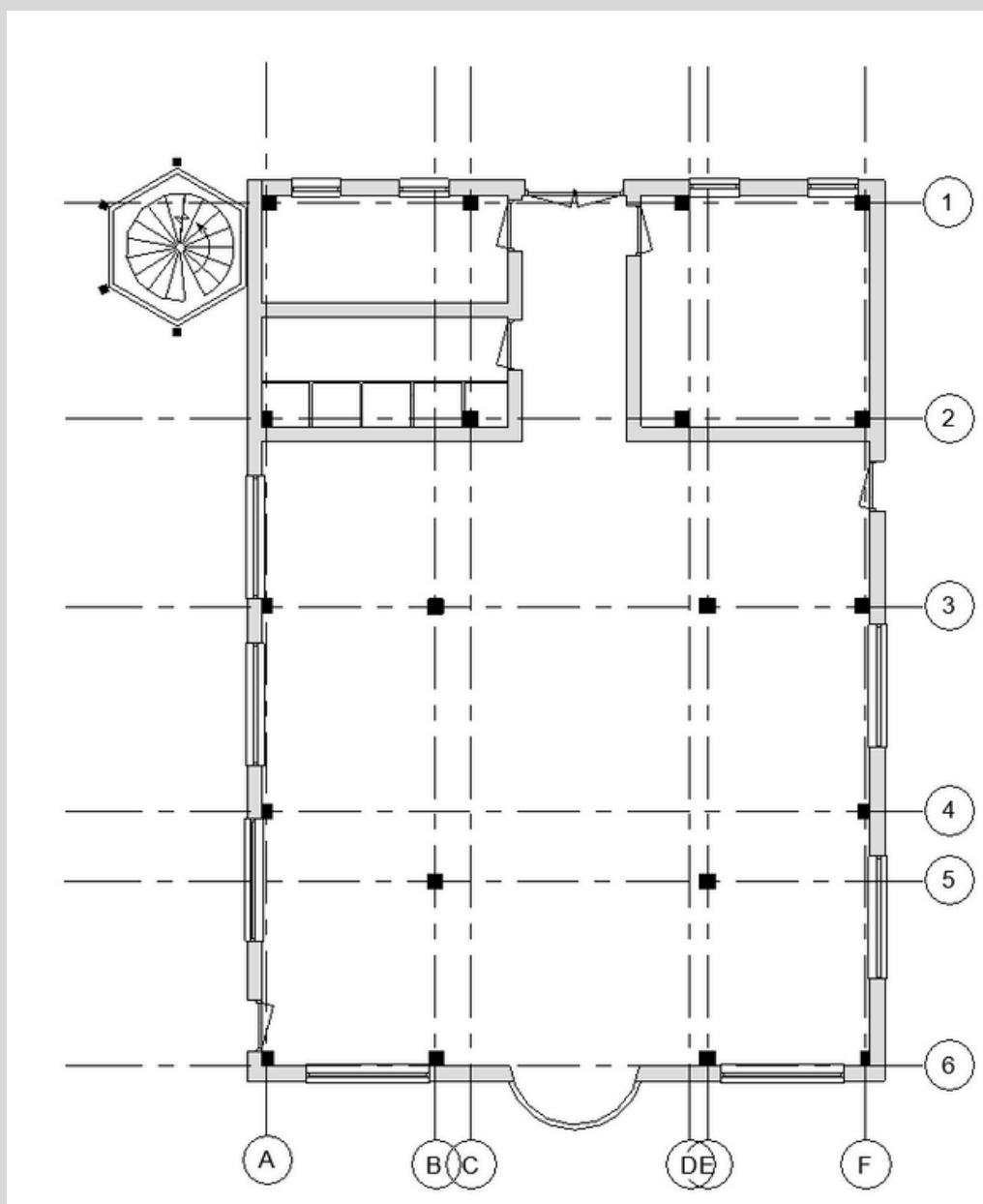
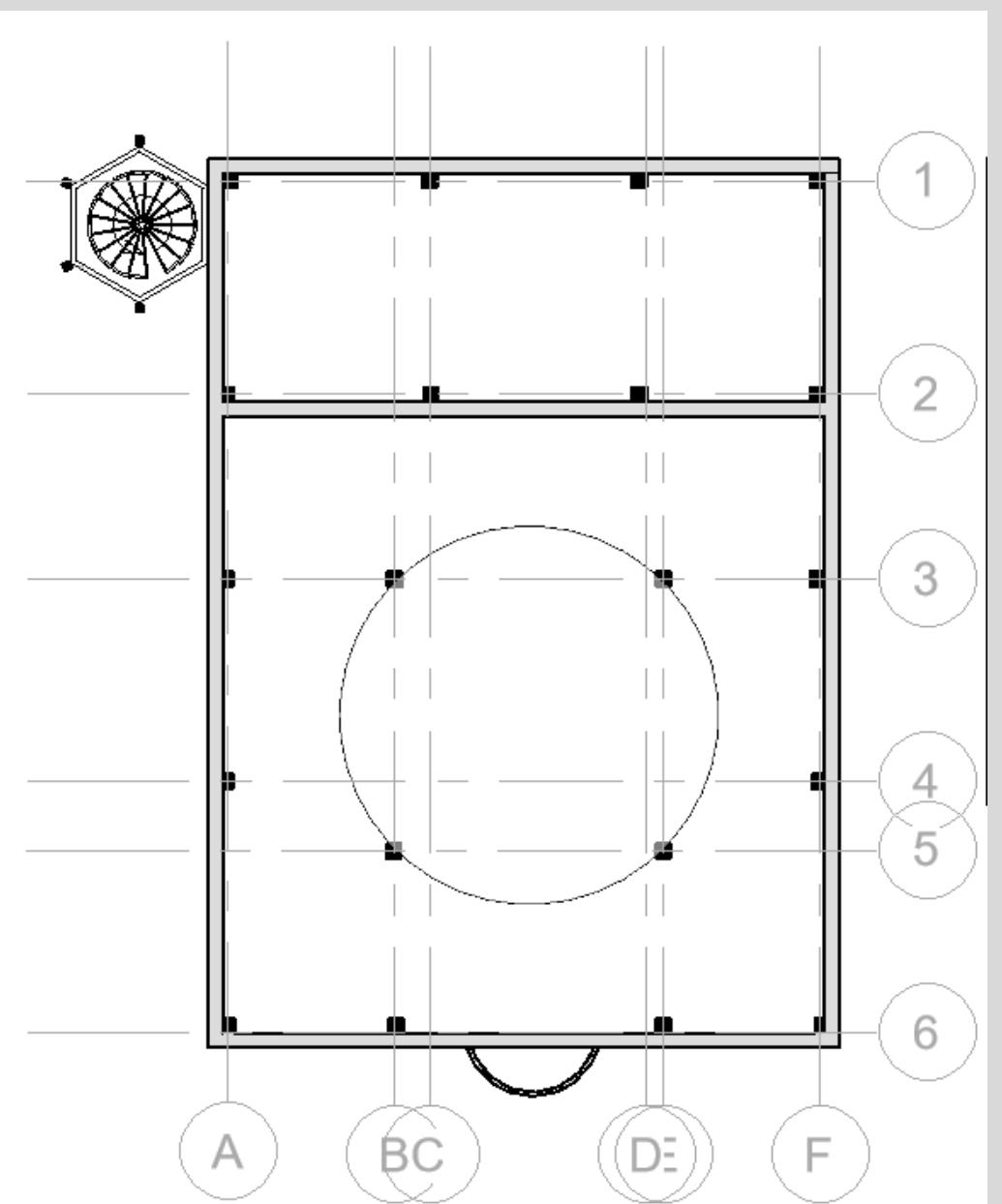
Natural ventilation: there are no installations, and ventilation can only occur through openings. This is the best option for Syria.

There are three different natural ventilations:

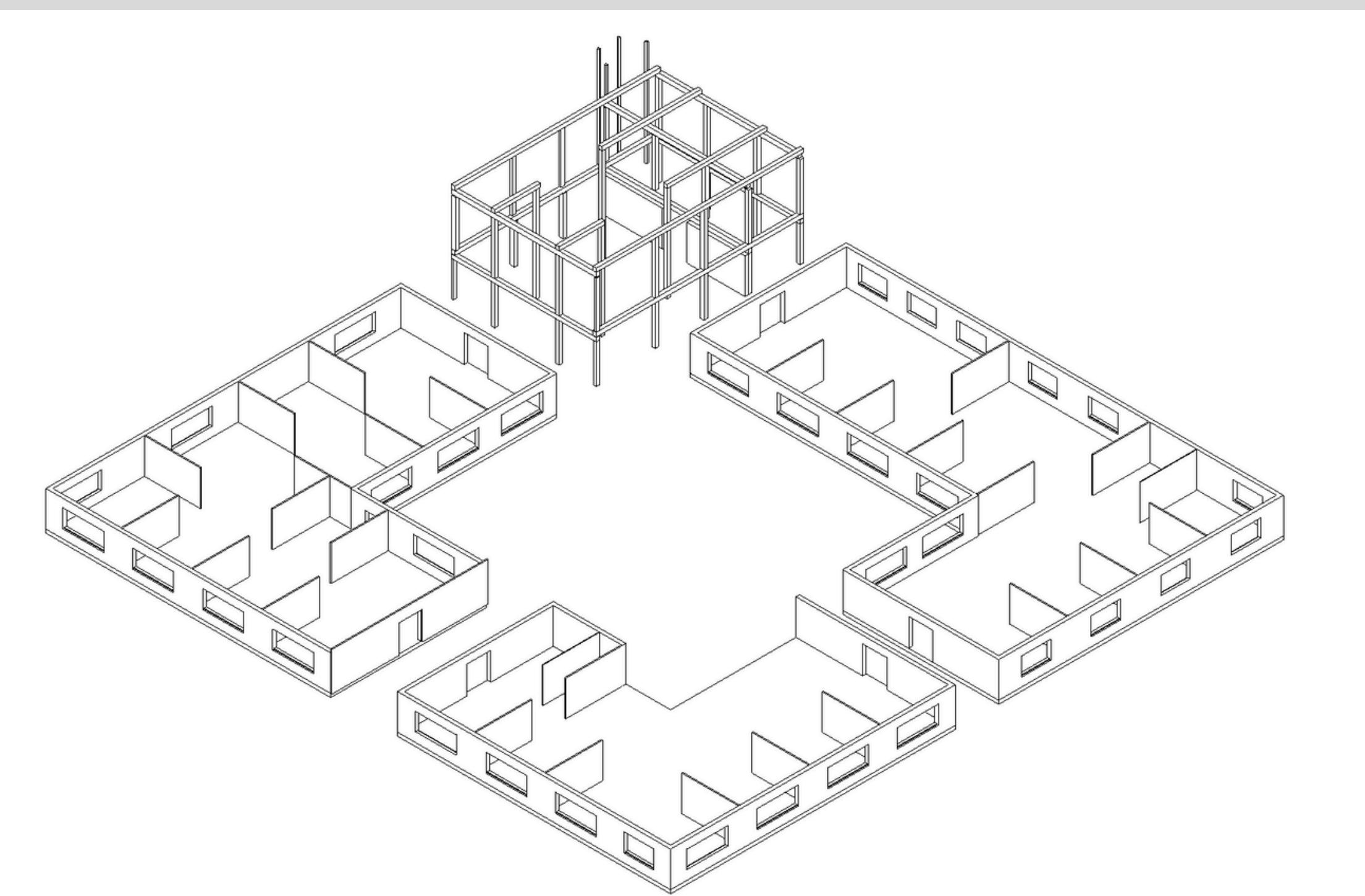
- single sided ventilation
- cross ventilation, this is what method we are using
- stack ventilation



Construction



Renders

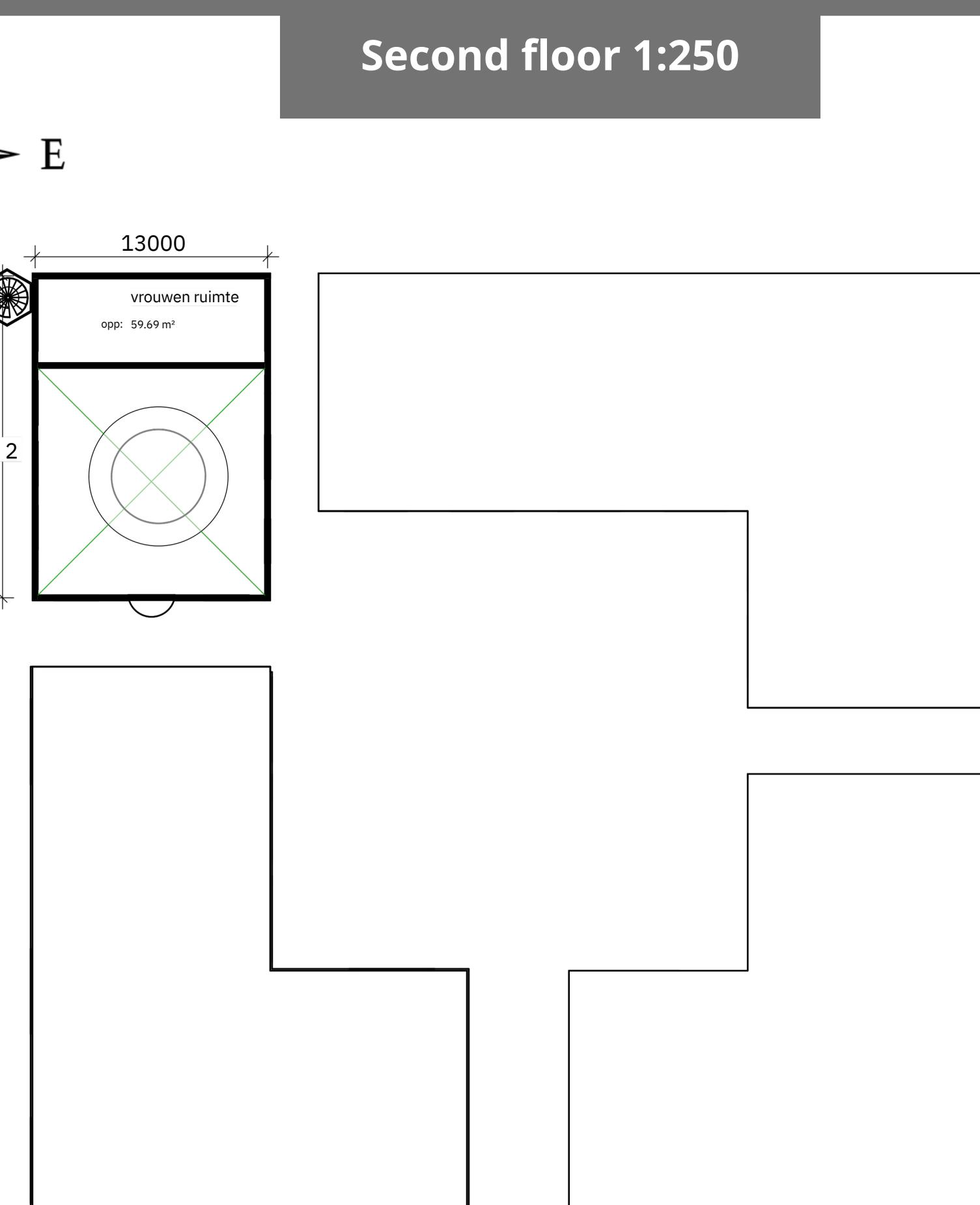


INFOGRAPHIC 3 - PROJECT SYRIA

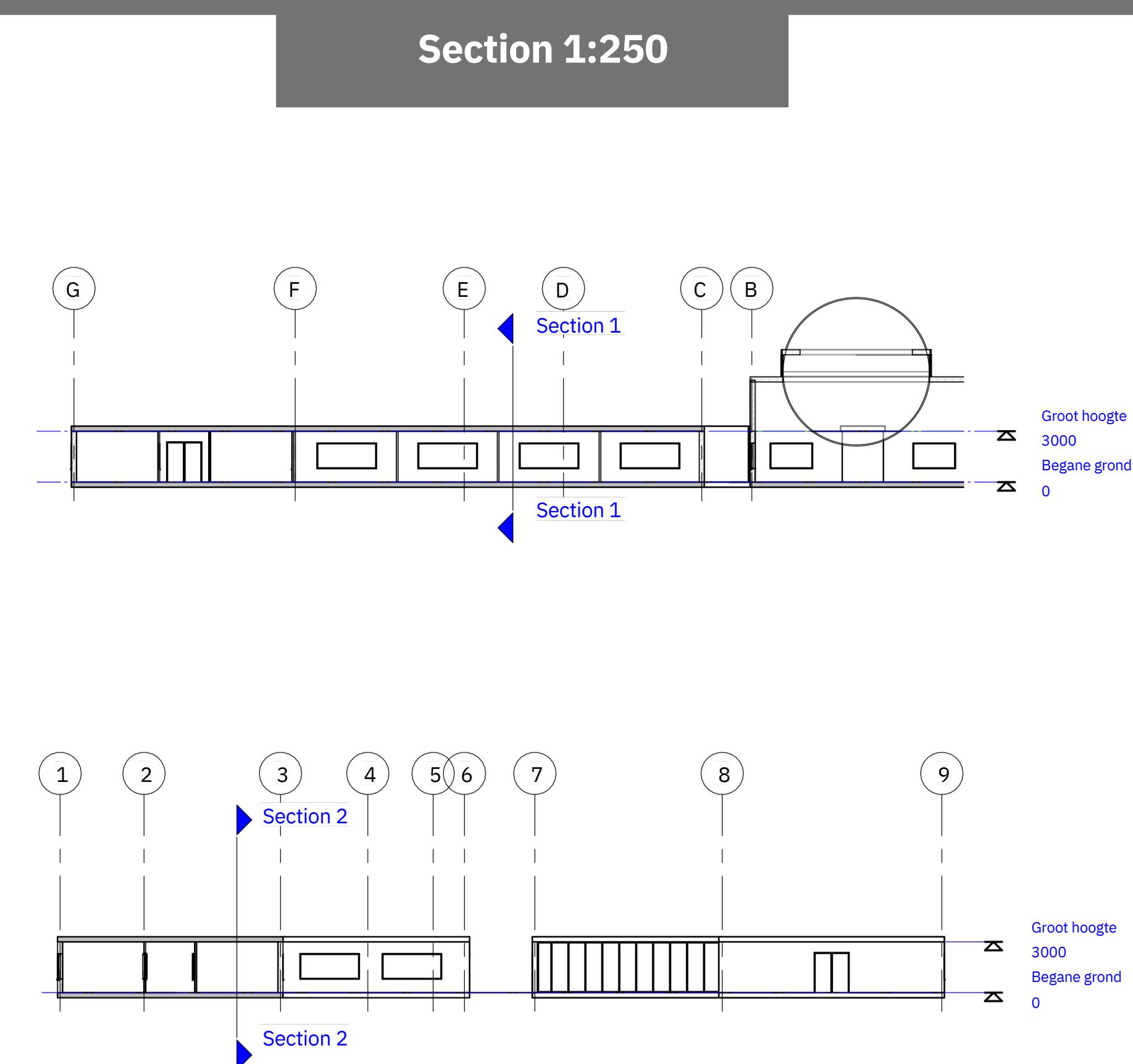
Ground floor 1:250



Second floor 1:250



Section 1:250

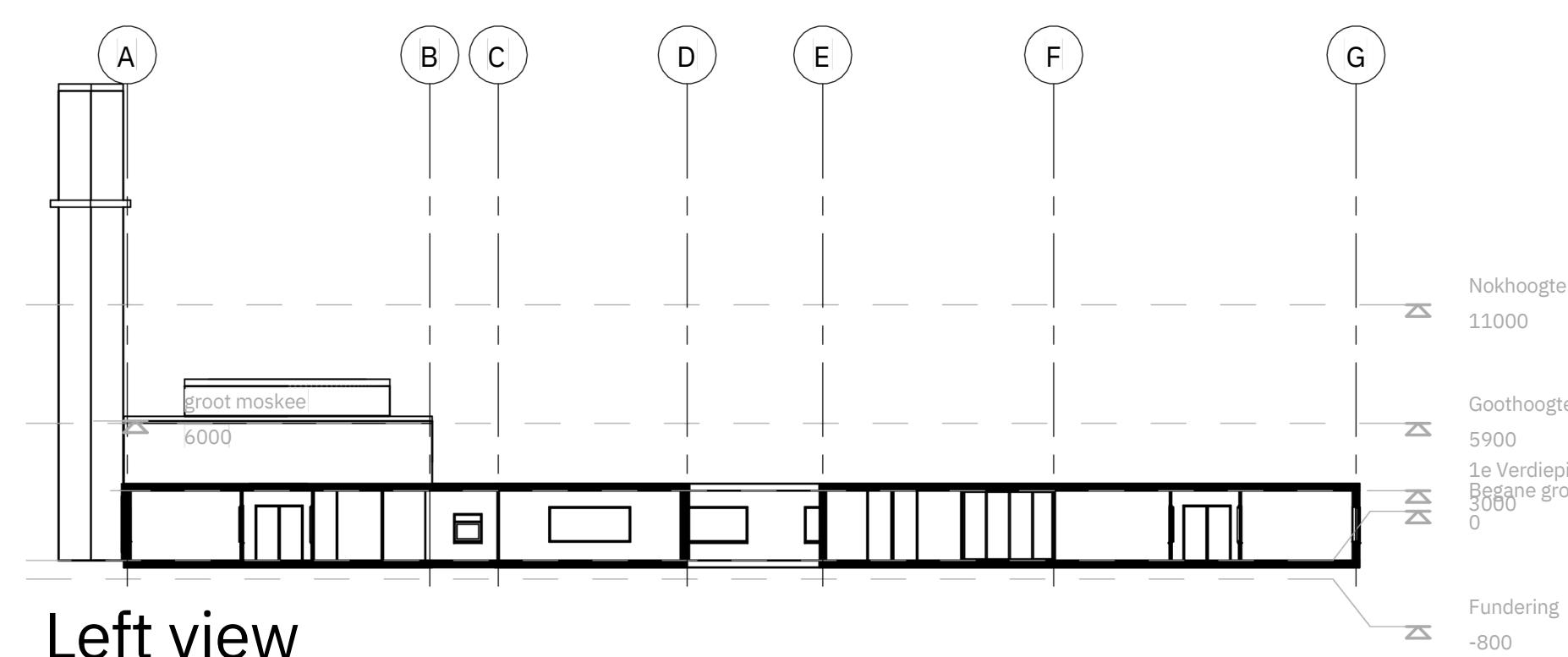


Situatie tekening

Views1:250

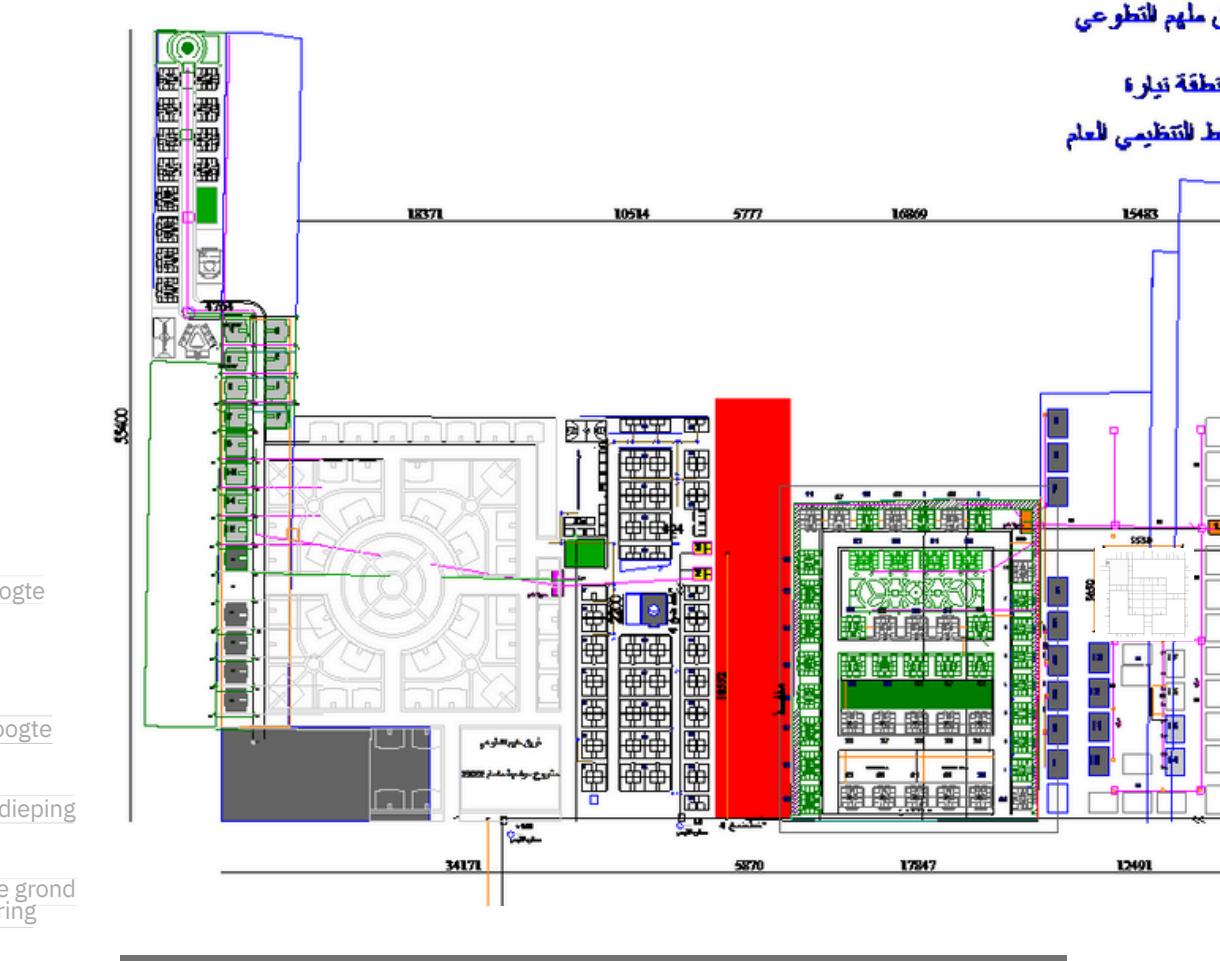


Back view



The diagram shows a front view of a building with various architectural features. A series of vertical dashed lines and circles numbered 1 through 9 indicate specific points of interest. Callout 9 is on the far left, 8 is above the entrance, 7 is on the left side, 6 and 5 are at the top center, 4 is on the right side, 3 is above the right entrance, 2 is above the tallest column, and 1 is at the top right. A horizontal dashed line labeled 'Groot hoogte' with a value of '3000' is shown at the base of the building. The building features a central arched entrance, a large rectangular opening on the left, and a tall rectangular opening on the right.

Front view



Sunpath

This orthographic view shows a building's right elevation. The structure features a tall, narrow vertical element on the left, a central section with a semi-circular top, and a long horizontal base. Nine callout circles are numbered 1 through 9, pointing to specific features: 1 points to the top of the vertical element; 2 points to the top of the central section; 3 points to the top of the base; 4 points to the top of the horizontal base; 5 and 6 point to the top of the central section; 7 points to the top of the horizontal base; 8 points to the top of the central section; and 9 points to the top of the horizontal base.

